

# TV surveillance system may tighten dorm security

by Ginny Grady

An audio visual lock system on the patio entrance to Hammerman House is "under serious consideration" as a method to improve security in the residence halls next year.

Representatives from a joint meeting of the Housing/Food Service and Student Rights Committees unanimously agreed that the college should begin looking for an acceptable camera/speaker lock system.

An "acceptable" method, if installed, would basically be composed of an outdoor camera and intercom which would be monitored 24 hours from the base communication station in the security office. Twenty-four hour duty of the base station has already been in operation since March of this year.

Until now, the responsibility to keep the doors to both Hammerman and Butler Hall locked has been left up to individual students, but without much success. The committee agreed that, no matter what type of surveillance system is installed, entrance to both dorms should be restricted to one door at each building.

"I'm insisting that at each building, only one door should be available for entry," said Assistant Dean of Students James Ruff. Scott Lederer, a representative on the Students Rights Committee, agreed. "Any type of security system will be tighter than what we have right now."

If a camera/speaker system is installed in Hammerman House, any student without a key will be required to show some identification via the camera. If not a resident of

Hammerman, he/she must tell Security whom they are visiting. Security would then contact that person either by phone or some other method and instruct her to meet the visitor at the door.

According to Ruff, a "ball park" estimate for the cost of a camera system would be about \$4,500 for installation and maintenance the first year. After the first year, the cost would be about \$800 for camera maintenance. This does not include the cost of installing a new lock system and new "hardware," which Ruff estimated would run about \$1,000. These figures can be contrasted with the estimated cost of \$15,000 per year to have a 24-hour receptionist posted in Hammerman.

The advantages of this system or one similar to it were pointed out by several students who attended the meeting.



A joint meeting of the Food and Housing Committee and the Students Rights Committee convened to discuss plans for dorm security this week.

## THE GREYHOUND

Vol. 51, No. 21

April 21, 1978



## Loyola in phase three of HEMI program



Mr. Sedivy and Fr. Degnan at a recent Board of Trustees meeting.

by Walter Gutowski

Loyola's Board of Trustees met on Tuesday, March 21 and the major topic of discussion was the Higher Education Management Institute program. HEMI is a non-profit institution supported by a grant from the Exxon Education Foundation. The institute is currently implementing a management development training program designed to "improve the overall functioning of higher education organizations."

Loyola was one of 24 institutions chosen from over 400 applicants for participation in the program. The program consists of 5 phases: 1) introduction 2) needs assessment 3) planning 4) implementation and 5) program evaluation. According to Mr. Robert Sedivy (Loyola's representative to HEMI), Loyola is now in phase 3 of the HEMI program.

Last year, management surveys were conducted by the different "work groups" which comprise the college. At last month's Board of Trustees meeting, the Board reviewed the feedback from each of these surveys (including its own). Next, it compared the results of its own survey to the responses of the Board of Trustees from

other colleges. The Board then discussed how the survey results might be used in formulating an "action plan" to improve the present situation.

Mr. Sedivy stated that at the next meeting (May 9), the Board will decide 1) whether an "action plan" is necessary and 2) if so, what the plan will include.

The remainder of the meeting consisted of reports from the Board's four committees. Peggy Mohler and Father Degnan of the Academic and Student Affairs Committee reported that efforts are continuing to gain the approval of the State Board of Higher Education for the college's proposed doctorate program in educational management. Development Committee chairman, Ed Donnelley, informed the Board that as of April 10, the Evergreen Fund contained \$25,964 and that just under \$6 million (of a total \$10 million) is in the Capital Campaign Fund (associated with the Decade of Decision Program-building the science and athletic centers, renovating the Jenkins Science building, the Andrew White club, etc.).

Mr. Melanson, of the Building and Grounds Committee, reported that the construction of the Science Center was on

schedule. And finally, Mr. John Evelius (Legal and Legislative Committee) reported that a bill bringing \$461,300 in funding to the college, for renovation of the Jenkins Science Building, had been passed by the Maryland General Assembly (with the stipulation that Loyola raise matching funds by June, 1980).

## Food service poll describes SAGA as "fair"

by Donna Dobie

In a recent food service poll taken here, Margaret Ward, salads and yogurt all were rated above the norm, while other products of Saga Food scored considerably lower in terms of price, temperature and variety.

The survey was distributed to those that utilize the two eating facilities in the Andrew White student center. Saga is responsible for both the fast food counter known as Papa Joe's and the cafeteria line used

primarily by the resident students on the meal plan.

100 people from each facility were polled as to how they felt about the food service. The first part of the survey contained six categories that included: atmosphere, employees, food taste and temperature, selection or prices (depending on service rated), and availability of management. The remainder of the survey was left open to additional comments, compliments, complaints and requests.

The objective part of the survey was rated on a 5 point scale ranging from "very poor" through "poor," "fair," and "good" to "excellent." An additional question was added about the overall performance of the particular food service. This was done to rate not only Saga, but to give validity to the survey in asking questions about major areas in which there might be compliments or complaints.

The summary opinion (achieved by assigning numerical values to the ratings and averaging for a mean) was characteristic of the overall reaction in that both services averaged a 3 on a 5 point scale or "fair." There were, however outstanding differences in some categories.

In the survey given to the patrons of Papa Joe's, 45 percent of the people who took the time to write comments were very complimentary of the establishment's cashier, Margaret Ward. In the objective rating, Margaret scored, along with the other employees, a 4.28 out of a possible 5 points and did not receive one poor or very poor rating.

Concerning the prices and their comparability to other fast food chains, only 15 percent of the Papa Joe's customers polled felt that the return they received for their investment was adequate. The remaining 85 percent felt there is a

Continued on page 4



Food service workers in the rathskellar



# Campus Ministries has the same problems as parishes

by Winnie Perilla

"The value of an evaluation is that it says to us, 'You're on the right track,' in our view these are the issues," said Sr. Jeremy Daigler, director of Campus Ministries, about the results of the recent evaluation of Loyola's Campus Ministries.

On February 21, 22, and 23 a team of three members of the Catholic Campus Ministries Association (CCMA) came to Loyola at the invitation of our Campus Ministries team to evaluate the effectiveness of Loyola's Campus Ministries.

Sr. Margaret Dowd, Sr. Mary Popit and Fr. Rene Desmarais, who Sr. Jeremy described as "very down to earth people who, like ourselves, are involved with Campus Ministries on a day to day basis," were chosen by the CCMA to compromise the visiting evaluation team.

During their three-day visit the evaluation team met with groups of representatives of the Loyola College community. Faculty, staff, administration, and student representatives attended discussions about their views of Loyola's Campus Ministries. The purpose of these discussions was to obtain feedback about exactly how Campus Ministries is perceived by those both involved with Campus Ministries and those who are not directly involved.

Sr. Jeremy received the written evaluation from the CCMA team on April 3. The approximately five-page report contained both strengths and weaknesses found by the evaluators.

The variety and number of liturgies offered here on campus was one of the strengths

noted by the evaluating team. Another strength seen by the evaluators was the Creative Living Program. The Creative Living Program was complimented for its outreach and service to the Baltimore community. Campus Ministries also demonstrated a willingness to always be of serving in Loyola's community. This too was found as a strength in Campus Ministries.

In writing the evaluation, the CCMA team paralleled Campus Ministries' strengths and weaknesses. Coupled with each strength found by the evaluating team was a corresponding weakness.

The first weakness noted in the report was the need for Campus Ministries to be more far-reaching. The numbers of students, faculty, administrators and staff which Campus Ministries has contact with was cited as inadequate. Three immediate suggestions were made to help Ministries reach more students. Attending more student activities and eating in the cafeteria was suggested to the students affiliated with Campus Ministries. Another suggestion made was for Campus Ministries to host some sort of social function in the residence halls.

Lack of diversity and scheduling times when Campus Ministries is open was also found to be a weakness. Currently Campus Ministries is open from 8:30 a.m.-5 p.m. Monday through Friday. For next year, plans have been made to enable Campus Ministries to hold evening hours. By remaining open in the evening it is hoped that evening and graduate students will be reached.

According to Sr. Jeremy the most important weakness reported in the evaluation was a lack of a common understanding of what is meant by the Campus Ministries leaders to work as a team. Sr. Jeremy, Rick Ulrich and Theresa Abbot form the Campus Ministries team of leaders. What the team needed, she explained, was to clarify what each of them meant by the word "team." They also needed, she said, to become more clear about who holds specific responsibilities and to whom each is responsible.

It was suggested in the report that Campus Ministries form an

advisory committee composed of faculty, administration, staff and students. Plans for such a committee are currently underway.

Another weakness noted by the CCMA evaluating team was the arrangement of the lounge and offices in the Campus Ministries rooms. This comment, Sr. Jeremy said, came as a big surprise because they had always thought there was nothing wrong with the present setup. However the CCMA team pointed out that, because of the arrangement of the lounge, privacy is virtually impossible. It is difficult for a

person to enter Sr. Jeremy's office without seeing, and being seen by everyone in the Campus Ministries lounge. It was thought that this may deter people from seeking counseling.

"Basically, Campus Ministries has the same problems faced by parishes," commented Sr. Jeremy summing up the evaluation report. It would be impossible to reach each person on campus she said. "What we are trying to do," she explained, "is infect a nucleus of people, and hopefully this nucleus will spread throughout the Loyola community."

## Notes from the newsroom

### CSA

CSA elections will be held from 9 a.m. to 3 p.m. on May 3. Petitioning for candidates will take place during the week of April 19 through 26. Petition forms may be picked up everyday from 11 a.m. till 3 p.m.

### Phi Alpha

Phi Alpha Theta is currently examining transcripts to fund those eligible for membership. The guidelines are that (1) you must have 12 credits in history; (2) you must have a 3.1 or above in those three courses; (3) you must have a cumulative average of 3.0 or better.

For further information contact William Netusil, 435-5015.



Current attempts to beautify Loyola include the installation of bricks and tulip beds around statues. Nice try ... but unfortunately, this bench has now become inaccessible to everyone but pigeons.

PHOTO BY KEN KACHOWSKI

Get movin', in free wheelin' clogs from Sweden, Italy, and America. Choose yours from the area's **largest** selection, including classic casuuls and high heeled dressy styles by Zodiak, Mia, Olaf Daughters, and Joan & David.

From \$19-\$35.

23 Allegheny Avenue, Towson  
Upper Level of the Mall in Columbia  
major charges honored.

**CLOGPON**

with this clogpon and your student ID,  
get 10% off any pair of clogs in the store.  
expires April 29th.

**ACADEMY AWARD WINNER**

**BEST PICTURE**

Produced by IRWIN WINKLER and ROBERT CHARTOFF

**BEST DIRECTOR**  
JOHN G. AVILDSSEN

**BEST FILM EDITING**

Sat., April 22 - 7:30 and 9:45 p.m.  
Sun., April 23 - 7:30 and 9:45 p.m.

**Andrew White Student Cinema (Cafeteria)**

**FREE with Loyola I.D.**  
I.D. card required at door

**Others \$1.50**



# ASLC close-ups: enthusiasm, energy, and good intentions

## Laura Larney

by Diane D'Aiutolo

"The important thing," stated Laura Larney, newly-elected vice president of academic affairs, "is talking to people."



Laura Larney

Her election on March 8, by a large majority vote (393 to 160), was the culmination of a time-consuming campaign. Evidence of this campaign could be seen in many large posters hung in the student center and residence halls, but the significant evidence of her active campaigning lay in conversation. Ms. Larney spent one evening visiting the residents of Hammerman House and Butler Hall discussing her views, her prospective position, and the ASLC in general.

She wants to try and involve the students as much as possible in the ASLC, even though she realizes that as vice president of academic affairs she will deal more directly with the administration.

Presently, her responsibilities in her new office include a rather immediate duty of serving on the board of rank and tenure, a job already begun by the former vice president. She is expected to represent the students' views on which teachers will be awarded rank and/or tenure. At this time, the students' opinions have been solicited from only a few selected students. In the future, Ms. Larney hopes to change this policy by asking for opinions through the Greyhound, and is thinking of asking the various clubs and organizations on campus to give that group's opinion. This way, she feels that she will get a broader view of what many students want.

Another one of Laura Larney's upcoming responsibilities will be the teacher evaluations, in which she also hopes to provide change. Miss Larney would like to return to the computer card system which she feels is more "organized" and effective. She is also considering the formation of a teacher evaluations committee from two students of each class. And most importantly, she would like to get every teacher involved. "Teachers should take them (the evaluations) as a help," she pointed out.

Also included in the present job of vice president of academic affairs is voting on the 4-1-4/5-5 controversy if a decision is to be reached within her term of office. On this important issue Ms. Larney plans to be "responsive" to the administration's view for the 5-5 system, but she can see no positive reason for changing the curriculum at this point.

Along with these plans for her duties as vice president, she also has hopes of drawing in student participation in the ASLC through printing the minutes of the ASLC meetings in the Greyhound, and by keeping her own office open regularly.

This final plan, the posting of her regular office hours, and "making sure I'm around" will enable her, she hopes, to answer questions, listen to suggestions, and just talk to interested students. She would like everyone who wants to become involved to have the opportunity.

As a final comment, Miss Larney reiterated, "Please tell everyone that they are welcome to come see me anytime they want to talk -- either at my office in the student center basement or at my apartment, 302B McCauley. Then she smiled and said "I'm not a politician, I just like to get involved."

## Michael Callaghan

"I wanted more responsibility and I didn't feel that enough was being done" said Michael Callaghan, when he was asked why he ran for sophomore class president.

And when questioned why he thought he beat out the incumbent for the position, he replied, "I hope because people think I can do a good job."

"This year is the crucial year for the sophomore class" and Mr. Callaghan feels that a great deal must be accomplished. At the end of the year, he says, "we have to know where we are going" in terms of a junior prom, special events and "class unity."

The "class unity" he believes, will be achieved if the sophomores begin to attend future CLASS EVENTS AND IN CLASS ACTIVITIES. I'd like "to see a lot of sophomores there," he added.



Michael Callaghan

Michael Callaghan is now responsible for "running the sophomore class," with the aid of the two sophomore class representatives, Sally Fitzpatrick and Robert Rummerfield.

At this point there are tentative plans for a class party in May, and a fall picnic. In addition, Mr. Callaghan says there will have to be a major fund-raising activity to finance the junior prom. He stresses however, that all these events will be "accessible and cheap" because Mr. Callaghan believes that students already pay plenty in tuition to attend Loyola.

Along with his duty of running the class, Michael Callaghan is expected to attend all ASLC meetings, serve on the student rights committee and

the appointments committee. Insofar as the ASLC is concerned, Mr. Callaghan feels that we've got "a great group in ASLC this year" and that "there is a lot of potential."

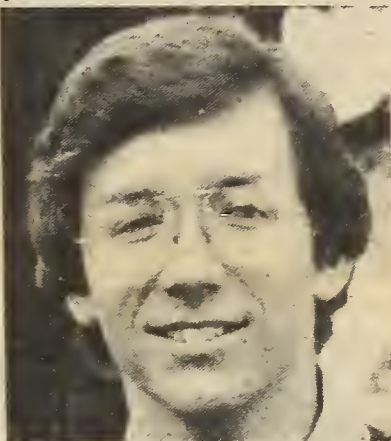
He did, however, disagree with one of the new by-laws which were approved by the ASLC. That by-law states that "the freshmen representatives elected in October shall not be placed in any ASLC position." He disagrees on this point because he says that freshmen are "not naive" and that serving on the ASLC is always a learning experience at first, so it shouldn't matter if a position is held by a freshman.

When asked if he would think of running for another office when his current term runs out he answered, "If, for some reason I don't feel I've done a good job at the end of the year, then, no, I wouldn't run again."

## Scott Lederer

by Martha Carroll

Scott Lederer, newly-elected Vice President for Student Affairs, says he "hasn't seen the potential of the office used yet."



Scott Lederer

The duties of his office include serving as the chairperson of the student right's committee and serving as the ASLC representative on three committees: student life, parking, and food and housing. Scott will also be serving as liaison to all of the ASLC's clubs and organizations and will also be the alumni affairs representative of the ASLC.

Looking at the mix-up this year, he says he wants to have the student directories out by the first week of September, "when they'll be of some use to the students." He hopes to start work on the directories this summer. After checking with several small printers, Scott found places that may be able to print the directories at a lower cost than central duplicating. He noted that because of the priorities that central duplicating has to meet, an off campus printer would be a better means of having the directories finished in time.

Being a commuter himself, Scott has felt the crunch that parking on Evergreen causes. But, he says, "because of space limitations not much can be done."

As vice president for student affairs, Scott "will try to put more effort into the organization of the candidates forum." The candidates forum is offered to candidates as a chance to present themselves to the students. He was disappointed this year when only an

approximate ten or twelve persons showed up at the forum, two of them on the faculty. The forum was held in the old faculty dining room on a Monday at eleven in the morning. He felt that the time and place of the forum discouraged students from attending.

He has plans for next year to hold the forum in the gym during an activity period. Another change he would like to see in the way the forum is run is to make it mandatory for those running for top offices. Presently it is a privilege for the candidates wishing to make use of it.

In future elections, Scott would like to see more emphasis on the forum and "less posters." He felt the posters were "out done" this year and would like to see them limited to one large poster per candidate.

Scott feels there has been a "turn over" in this year's elections. A lot of the people in ASLC this year will be graduating, allowing for "new blood, new ideas and new people."

## Kevin Devine

Kevin Devine is the new vice-president of social affairs. When asked how he felt about that, he beamed. "Glad...and I feel capable, that's why I ran in the first place."



Kevin Devine

Besides managing the ASCL social functions, being vice

president of social affairs calls for active participation overseeing the publicity Director who runs the film and lecture series, sitting on the executive and appointment committees and working with the administrative council.

Well aware of the complaints last year, Kevi's plan also includes a meeting for all constructive critical students to help him help them. Kevin said that he couldn't stress enough the worth of student input when it comes to planning the ASLC events.

As to concerts, as with everything else, Kevin shrugs his shoulders, sheepishly grins and alludes to money. "We have nothing right now...it depends on money. I would like to see a concert here. Loyola is recognized throughout the community by things like that." He suggested that a lot of smaller group concerts might be better than one big group that might lose the money they don't have. But as with the lack of money, there is a lack of student involvement, and both are essential to how he feels his office should be run.

Last year, the office was run on \$4,500 and Kevin says he needs at least that much, but is hoping for a lot more. "The more money, the more fun", seemed his motto in regards to his plans.

He talked of his personal philosophies and how they were incorporated in himself and how he ran the office. He used the example of the controversy being raised about drinking and alcohol at every social function. "The office should be concerned," he said, but continued by pointing out that it was after all up to the discretion of the individual.

Kevin ended by reiterating as to how he felt the students and their ideas should and would be incorporated in his plans. "Loyola is an academic college -- Social Affairs is but a small part, but the office is here to be taken advantage of and I hope people will feel free to utilize the office (and grinning he added "and myself") to its full extent."

## WLCR RADIO 560 CAN NOW BE HEARD IN AHERN APARTMENTS WLCR—MUSIC RADIO 56

### FOR SALE

VW Bus, '71, with new '74 engine. Excellent condition, inspected. Many extras: front power breaks, 7 new radials, new paint and undercoating. Must sell by May. \$2300 or best offer. Call Beverly between 8 and 4 at 396-1587; evenings and weekends, 426-4631. Must see.

## Madison Avenue Legal Secretary

Clean, sharp work  
Includes Bond Paper  
and Proof Reading

65 cents/page Standard English  
Stat./Tech./Carbons extra  
Nancy 298-5265 evenings  
Pickup and Delivery Available



# SAGA poll: hotter food, cleaner dishes, convenient hours

from page 1

disparity between the money and food served.

The condition of the dishes elicited complaints from 62 percent of those that made additional comments about the cafeteria line. The complaints voiced the opinion that the dishes, glassware and flatware were "unclean" and "unappetizing."

Specific requests were made by both groups. These suggestions centered around the variety or lack of variety in food selection. The resident students opted for more choices for all three meals with some strong votes for ice cream, omelets and

glazed doughnuts. It was suggested that liver, brussel sprouts and the like be eliminated for more pleasing choices. Papa Joe's patrons also suggested an increase in variety, but were constructive only in requesting milk shakes and more fresh fruit.

According to those polled, cold food manages to maintain its temperature, but the hotness of the hot food raised complaints. 79 percent of the 200 polled from both services feel that at best the temperature of the hot food was poor.

Hunger prompted several academic persuants to request an extension of the hours

especially on Monday, Wednesday and Friday when the hours of operation often do not correspond to break time.

Management, represented by Dave Dobransky and Bill McClean, responded on many aspects of the survey and its results. In that THE GREYHOUND survey results generally corresponded with past Saga surveys, Mr. Dobransky felt it was worthy of consideration.

Both McClean and Dobransky couldn't understand any comments directed at the quality of the food for either service.

"You can't get better quality," stated Dobransky. His solution for the temperature of

hot food and quality would be to offer a plan for individual service that would eliminate the convenience of Papa Joe's. Dobransky suggested utilization of the Rat facilities that offer both extended hours and individually prepared selections.

Responding to the complaints regarding the cleanliness of the dishes, Mr. McClean said that the problem would be corrected immediately. A malfunction in the final rinse cycle of washing, plus a decreased amount of dishes due to student pilfering, added to the occurrence of substandard utensils being put

out on the line. Dobransky said the problem presented by the shortage of dishes "prompts immediate use (of the dishes) without a thorough inspection."

Both managers felt that the results were significant and having been supplied with the analysis, would do all that they could to act on suggestions and complaints.

With an overall rating of "fair," one student summed up the statistical consensus by stating "not bad at all," while another suggested that "students would not know what to complain about if they didn't complain about the food."

## Communications Center director Hogan to pursue the arts

by Martha Carroll

Janice Hogan has left her job as director of the communications center and has plans to pursue a career in the management of the arts. Director of personnel Chris Russell expects a decision to be made on Ms. Hogan's replacement sometime next week.

With only "some ideas of where to go," Ms. Hogan is anxious to start again a career which she says she "really loves."

Thirty-eight years old, she is hopeful when talking about starting her new career. She calls Baltimore a city "tremendously committed" to culture and the arts. Ms. Hogan feels that "in the next ten years there is going to be rapid growth of the arts in Baltimore."

When confronted with consideration of the arts program at Loyola, Ms. Hogan replied, "I want to go somewhere where the arts are emphasized."

She received her degree in theater from Towson State University in 1974. Before coming to Loyola in September of 1976, she attended classes part-time at the Maryland Institute College of Art. While there she was also the assistant to the vice president for business affairs. She was prepared to begin painting there, under the Institute's graduate program, but her financial situation then required that she work full time. When Mr. Melanson offered her full time employment at Loyola, she accepted.

She held two "modest" positions when she first came to Loyola. She served as receptionist for the executive vice

president (then Mr. McNierney) and also worked as research assistant for the director of institutional research.

"My training working with the director of institutional research prepared me for the job I now hold," Ms. Hogan said.

The office of director of the communications center was created when the communications center itself was created in August 1977. At that time the school acquired an IBM 6640 Ink Jet Printer.

This piece of machinery, and the people who operate it, are the communications center.

"I was promoted to implement the concept of the communications center," Ms. Hogan said of her change in positions at Loyola.

A sampling of what the

communications center does are the multitudes of 125th anniversary brochures, pamphlets, invitations and programs everyone at Loyola has had dealings with

Ms. Hogan explains the workings of the communications center. "We cooperate with

Greg [of Central Duplicating]. We do the printing and Greg does the layout."

Ms. Hogan stresses that she has "not been unhappy here" and that her work at Loyola "has been a satisfying opportunity" for her.

### Rogues!

There will be a meeting of the Rogues today at 3 p.m. in the Rat.

Everyone is urged to attend. Bring any skit material and ideas for the Shakespeare Festival.

## The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic.

Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Luxembourg for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks.

So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

**\$275**

Roundtrip 14-45 day APEX fare from N.Y.\*

**\$400**

Roundtrip Youth Fare. Good thru age 23.

**Icelandic to Europe**

\*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.

## Free Fries Days



**Free French Fries with the purchase of a Jumbo Burger & a large Coke**



Available At

**Papa Joe's**

Coca-Cola and "Coke" are registered trade-marks which identify the same product of The Coca-Cola Company.



# Computer Club budget cut in the dark; Parks was "never a nursemaid"

by Debbie Rudacille

"I am not a nursemaid. I never was a nursemaid and I refuse to have anyone think that I will be a nursemaid." This is the response of ex-treasurer Jim Parks to charges of unfair budget reappropriations and the manner in which the reappropriations were handled. The ASLC-funded computer club claims that in September they were allocated a total budget of fifty dollars for use in acquiring films for the benefit of the Loyola community. In early February a form letter was sent out by the ASLC to all organizations informing them that, due to budget request and certain savings by some clubs, ASLC funds would be reappropriated in the second semester. Some organizations would therefore receive more than had originally been intended and some, as in the case of the computer club, receiving less.

The computer club feels that the words "certain savings by some clubs" refers to them and are quick to explain just why their funds were not used in the manner that their original budget request specified.

Problems arose for them in the fall, in the form of an incompetent film company which, in the words of President Brian Lubber, "started off by sending us films we didn't even ask for, then sending wrong films in the right containers and vice-versa, until finally they stopped sending anything at all." The club cancelled their contract with the film company with the intent of adding the fall semester's budget of twenty-five dollars to that of the spring semester and acquiring a really excellent film for the spring, something like last year's 'To Fly', which was "sponsored by us, held in Ruzicka Hall and drew a lot of people."

"It didn't even occur to us to go to the ASLC and tell them that our film series had bombed and that we were going to have to do something else with the money. We figured that we had fifty dollars and we were gonna use it for something else with the same intent this semester. It was nothing so tragic that the ASLC had to be notified."

Parks appears to view this kind of attitude as irresponsible. He emphasized the necessity of all ASLC clubs keeping in close contact with him concerning the use of funds before he would approach the complaints of the computer club specifically.

"... We made it pretty clear that we'd reappropriate in January if we saw money available. What nobody realized was that the way we'd find the money would be people not using it. If I don't hear that an organization is utilizing their money or that they are not using it at a certain rate and I can substantiate that claim then that organization is brought up for reappropriations... I hadn't heard from the computer club since September. I never received any kind of signals that they were trying to get in touch with me. They say they were. Our thinking was that they were tying up the money."

When asked what kind of evidence he had to support this view Parks responded, "We didn't see any kind of activity out of the organization, no paperwork, nothing. We weren't even sure that the organization still existed, if it wasn't just someone writing down a bunch of names trying to get money out of us."

The computer club vehemently denied this allegation, noting that Parks had a list containing the names and phone numbers of the president, vice-president, secretary, and ten active mem-

bers of the club—numbers he had for the specific purpose of confirming club activity.

These phone numbers raise another important point. The computer club wonders why they had to learn of their fifty percent budget cut through a GREYHOUND reporter rather than by direct notification by Parks. Ex-president Todd Smith states that he was approached in early February by a GREYHOUND reporter, who wanted to know his reaction to the slashing of his budget. Smith was surprised, to say the least, and with new president Brian Lubber and vice-president Terry Harrigan, went down to the ASLC offices to speak to Parks. Before long the discussion turned into "a shouting match," as Harrigan recalls.

"We three went down with a budget request for fifty dollars in our hands because at this point he still hadn't told us anything and we had decided to play dumb. Then he said, 'Oh, by the way, you know you've been cut.' What I fail to see is why he couldn't have reached into his file, pulled out those thirteen names and phone numbers and contacted someone in the club before that day we went down to see what was going on."

Parks said that he did try to contact the club and his inability to do so can be attributed to a clerical mistake. "Over the summer I tried to get in touch with this man (Todd Smith) and I didn't get an answer at the number he gave me. So I got another number from the dean with a one digit difference. It turned out to be a wrong number. A clerical mistake was made. I admit it."

Lubber and Smith contend that if Parks had really wanted to get in touch with them he could easily have just called one of the other members. "Surely if he

couldn't get Todd he could've gotten one of us, someone who could reach Todd. There are ways of contacting the club. That's our real complaint ... there is no excuse for that at all."

Parks' reply to this is: "Todd Smith is the president. If I can't deal with him it is not my responsibility to contact other members of the club. The president is the responsible individual and I am not going to trust word of mouth for an important decision. I will not cajole, coddle, or any such thing for an organization."

When informed that members of the computer club stated that their complaint was not received well by him, that he was not "sympathetic", Parks replied, "Jesus Christ couldn't have been as sympathetic as they would've liked me to be. I respect their right to dissent but I just do not feel that they have a legitimate gripe. I admit that there was a lack of communication. I admitted it to them when they came to see me. But after I do something my hands are tied. These reappropriations could not be reconsidered. They had already been voted on by the Academic Council and it was a closed matter."

It is obvious to anyone who examines the situation closely that the ASLC keeps a tight rein on the use of funds. When asked if he found this situation oppressive and difficult to work with the president of another club, who wished to remain anonymous answered, "Yes, definitely." Although not willing to elaborate the source did say that a big problem in the treasurer's office was Parks' tendency to "listen, but not really give you an answer." When asked if he thought the ASLC had a tendency to talk around the issues he answered,

"Very much so."

In relation to this I asked Parks if he thought it was fair for the ASLC to determine what the organizations could do with the money that they were budgeted. He replied, "Yes. Thirty-nine dollars of a mandatory student activity fee is given to us, the ASLC. In effect, they are saying, 'here, use it wisely'. It is our intent to see that the money goes to the clubs who can best justify its use. It might seem egotistical but when I am talking about \$64,000 in incoming fees and total expenses of \$100,000 plus, fifty dollars has to remain important."

This statement is very rational and logical but doesn't comfort the members of the computer club who are now left with a twenty-five dollar operating budget and a massive re-evaluation of plans. "I guess we'll use it for films, supplies, or something like that," says Lubber, "nothing of a grand nature." This cut hits them at a particularly bad time as they were preparing to initiate a new member drive. They say that they want to get people from other areas into the club, not specifically computer science majors. They would like to recruit some people who will be working with computers in business or math application or even people who just like to experiment with them. They feel that their experience could be a great help to those just starting out. But a drive for new membership takes money and that is one commodity that they are short of at present. "What we are really looking forward to is next year. We don't want everyone in the ASLC mad at us now because they are going to be deciding our budget for next year soon."

## Blood drive succeeds in reaching quota

by Chris Palm

This semester's Red Cross Blood Drive held on April 11 in Jenkins Forum was the second most successful since the program was initiated in 1971.

During the hours from 8:30 a.m. until 2:45 p.m., 153 units of blood were collected, of those 178 people who signed up to donate, 160 were found to be acceptable. Those rejected were for reasons of low blood pressure, low hemoglobin or because they had recently visited a country which has a high disease risk. Out of the 160 possible donors, only seven people were unable to donate because of difficulties in giving the blood.

Sr. Helen Christensen, the co-ordinator of the Blood Drive, commended the exceptional team of 12-15 Red Cross nurses this year. She said that they aided in relaxing the donors as they gave blood and made sure there was no back-up. These nurses helped the day run smooth, enabling more donors to give blood.

Sr. Helen felt that more staff and faculty participated in this year's drive as compared to previous semesters. She also stated that more "new" donors gave blood as opposed to the regular people who sign-up

every semester. Sr. Helen said that the first time donating, most people are nervous but after it is over, the donors realize that there is nothing to it. She said that only a few donors experienced side effects such as weakness. She stressed the importance of following the nurse's instructions after giving blood to avoid any side effects. They tell all donors to drink a lot of non-alcoholic liquids until at least 48 hours after giving

blood.

Since Loyola met the Red Cross quota of 125 units of blood, everyone in the college and their immediate families are eligible to receive blood free when needed. Sr. Helen said that the families of resident students living outside of Maryland are also eligible for Red Cross blood when needed. The families can receive blood anywhere in the United States and also in its territories.



Loyola's faction of the Women Rater's Club met on the Mall this week to show their colors.

## (Tucket within) the English and Fine Arts Department and The Rogues present A Shakespeare Festival

Sunday, April 23  
(Shakey Bill's b-day)

from 2:00 p.m. until dark

**Place:** in back of Millbrook house

**Victuals:** hot dogs, hamburgers, chips and dips, deserts, beer, wine, and sody pop

**Cost:** \$2.00 payable in advance (to Mr. Scheye, Dave Belz, or Steve Rosasco)

**Rain place:** Cohn 15

**Schedule:** 2 p.m. — serious scenes at Downstage  
3-7 p.m. — the festival in back of Millbrook House  
8 p.m. — **Unicorn** reading in Cohn 15

**Entertainment:** skits, music, readings, foolish diversions, and good talk





*"I've got Pabst Blue Ribbon on my mind."*



PABST BREWING COMPANY, Milwaukee, Peoria Heights, Newark, Los Angeles.



# BUS STOP

## 'Shenandoah's' Kenneth Kantor:

*'Acting is a very rough...very heartless...very difficult...  
very demoralizing...very depressing...very wonderful business'*

by Donald Delauter  
and  
Kabbie Birrane

Amidst the clanking and clattering dishes and the mumblings of the clientele of the coffee shop in the Lord Baltimore hotel, Kenneth Kantor, cast-member of "Shenandoah", which closes tomorrow night at the Mechanic Theatre, spoke of theatre, acting and his own career in the business.

Mr. Kantor, 29 and a professional actor for three years, said he got his start in the business in undergraduate school. He majored first in speech therapy and after getting involved in college productions, changed to speech/education and then to theatre.

After teaching English and social studies in a New York City junior high school for two years and raising enough money, he studied for two years at Boston University, getting a master's degree in acting, after which he again taught, for one year.

It was here that he met director Alan Schneider, whom Mr. Kantor described as "very important ... He had directed, among others, the original productions of 'Waiting for Godot' and 'Who's Afraid of Virginia Woolf?'. Mr. Schneider came to Boston University to direct some shows," all of which were non-musicals, he said.

A year later, Mr. Schneider saw Mr. Kantor in "Kiss Me Kate" at Cambridge, Massachusetts. "He found I could sing. He knew that a musical—'Horatio'—was being done at Arena Stage (Washington, D.C.) that summer, and he arranged an audition for me. I went down there and got the understudy to the lead." It was there that Mr. Kantor joined the union and turned professional.

While with Arena Stage, he did several shows, including a television production of "Madness of God" for PBS.

At other times in his career, he'd done "the usual summer stock, Shakespeare

in Utah, and Noel Coward on Cape Cod."

"Last summer," he said, "I auditioned for a summer production of 'Shenandoah' that was doing the Starlight Theatre, an enormous 4000-seat outdoor auditorium, for four weeks with Phil Rose directing." This was Mr. Kantor's first affiliation with this musical. He has been touring with the national company since last October.

He played James in Los Angeles, but at present he's in the ensemble of "Shenandoah." "What I'm doing now is tedious. But the thing that you have to learn to deal with and that none of the drama schools teach is the tedium. That's what it is about: keeping your interest in the midst of the tedium. That's what I've learned from John Raitt. He gives his consistent best at every performance."

"Work for an actor in America," he said, "is everywhere but New York. Few do Broadway shows. The competition is very steep, and large amounts of money are dealt with. Producers take it very cautiously. So you must build up your credits slowly; and this national company of 'Shenandoah' is one way of doing that."

"Acting is a very rough business. It's a very heartless business, a very difficult business, a very demoralizing business, a very depressing business. It's a very wonderful business," he said.

His goal as an actor is to grow as an artist. "If an actor is an actor, if he really loves his profession, he'll take a role he wants at less money rather than one he doesn't want for more money. This is what sets actors apart. Most people work for the money. Actors work to make themselves grow as artists. They are artists in addition to professionals."

"I did Vladimir in 'Waiting for Godot' on a college campus as a guest artist (as opposed to professional theatre). I did it because I felt I should stretch myself as an actor. It's a tremendous role for an actor."

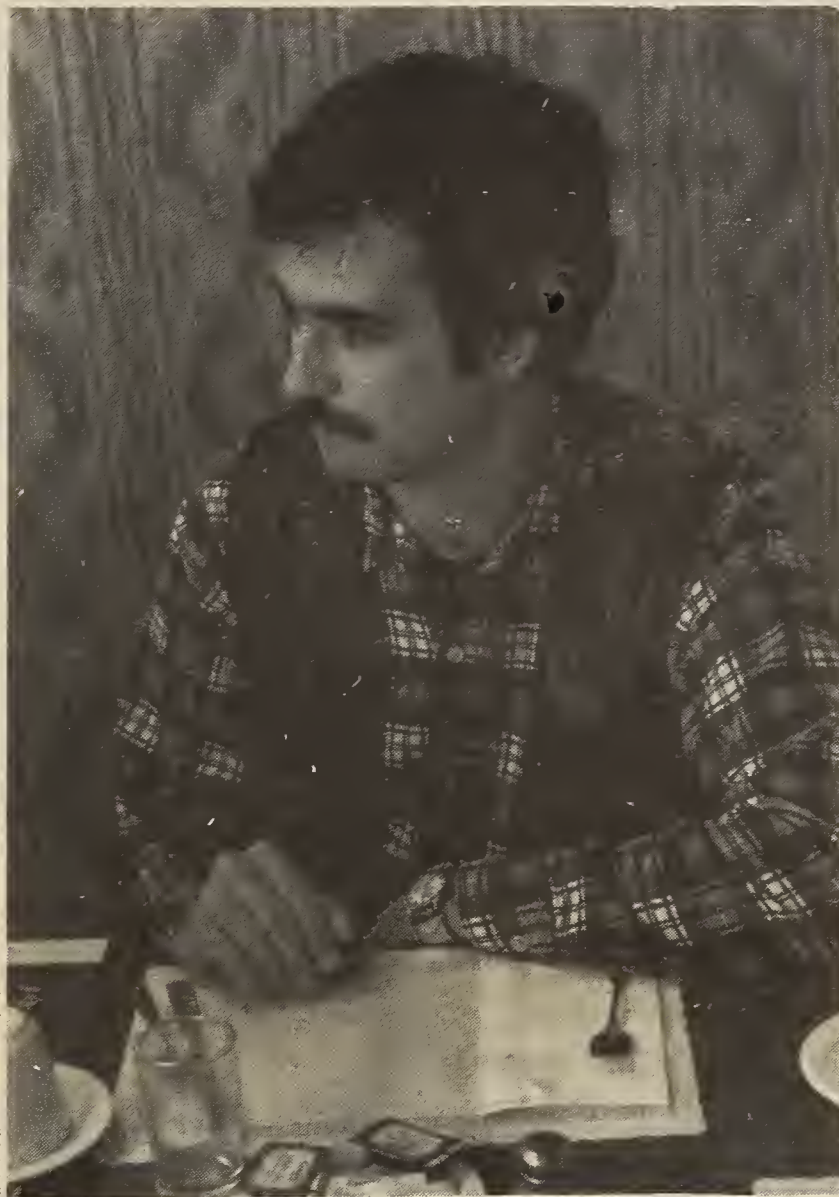
He advised young actors that "now's the time to have dreams of New York, and stars in your eyes ... The best advice you can get is to do as much theatre as you can. Any opportunity to do anything, to stand up in front of any audience or any camera, to do any kind of work, do it. Work backstage. Learn everything you can about the theatre so that when you're standing on stage you own the space you're standing in ... Learn everything about the theatre, mechanically as well as artistically."

"The novelty of the business," Mr. Kantor added, "wears off very fast when you become a professional." He said that this was so because you begin to worry about it. "The theatre is not a stable profession. You always worry that this week you're making a lot of money, and next week you're living on unemployment, and the week after that the unemployment runs out and then what do you do?"

Concerning "Shenandoah", he said that "in the dressing room, we talk about how we'd change the show." He said that as it is now, "it's kind of superfluous."

What he wants, he said, is not fame or money. "I want challenge. I'm not your typical chorus boy; that's why I'm suffering from displacement in 'Shenandoah.' My ultimate dream," he added, "is to settle in an acting company and play a range of roles I'd find constantly challenging."

"Musicals are generally so under-



Kenneth Kantor, cast-member of Shenandoah appearing at the Mechanic.

written anyway. You have to tell your story in less than an hour, which is very little time. So few roles in musicals are that well-defined, that intelligently and clearly written to allow for good character growth (some exceptions that are well-developed are 'Gypsy' and 'Fiddler on the Roof'). So it's so difficult to grow as an actor in a musical."

"Some players in the show are musical comedy performers, and they're perfectly content with this kind of show." Mr. Kantor also said that "I suppose that one of my strengths I have as a performer is that I can do the musicals as well as the straight plays."

Concerning audiences, he said that "you wonder why the audience is out there. But this really is not the point. The point is that there is an audience out there who deserves to see the show. They like this kind of show and they deserve to have some form of entertainment along these lines."

But he was also very critical: he said audiences can be very rude, especially the people who come in late and leave early. "When we see them, and we do see them, it registers, but we can't stop the show. Also, people talking during the show are very rude. All of this tends to hurt the show."

"An audience must respond and give to the show. And when they do, the show is better. We on stage unconsciously give more, too."

On the topic of superstitions within the theatre, Mr. Kantor said that he puts no stock in them, calling them nonsense. One that he had direct contact with was that during a dress rehearsal, a performer should never quote "Macbeth" unless that's the show being rehearsed. "It's a cursed play, supposedly. Once when I was doing

Shakespeare, I happened to quote one of the lines from 'Macbeth'; it just slipped out. The director, who was very superstitious, made me leave the theatre, go outside, close the door; I had to knock on the door three times. She said 'Who are you?' I had to say my name, and she'd say 'What do you want?' And I'd say 'To be admitted back in.'"

He felt that the superstition probably arose because of all the technical and special effects that are needed for "Macbeth." The possibility for so much to go wrong exists, and there is also a danger of the actors getting hurt if something would go wrong, he said.

Getting back to amateur theatre, he said "the bad thing is that it's unfair to the someday future professional actor. When you're in the profession, doing eight performances a week, on and on, and three months of pre-Broadway touring, by the time you open on Broadway, you know the play cold."

"In an amateur or college production, you have three weeks of rehearsal, and you get four shots at it, if you're lucky, in front of an audience. So often you (the actor) walk away from a college production saying 'Oh, God! I just can't hack it. The professionals can do it so smoothly; why can't I?' That's where the performer on this level mustn't be discouraged by the situation in which he's working because things will get better. Just continue to work and not be discouraged," he said.

Mr. Kantor said that he wants to stay in live theatre. He said he has no interest in movies or TV or commercials (he's had some offers) because money is not as important to him as artistic growth. "And while 'Shenandoah' is not exactly artistic growth," he said, "at least it's live stage."



Kenneth Kantor discussing his stage career.



# Wednesday Night Disco Fever hits Mother's

by Winnie Perilla

Even though Saturday night fever has hit the rest of the nation here at Loyola we are a little bit different. Loyolans have been struck by Wednesday night fever as for the last six Wednesdays Mothers has featured Disco Nite in the Rat.

"People get tired of listening to the juke box," explained Kerry Spaven, manager of the Rat who first conceived the idea of Disco Nite. He went on to say, "This place could really bop!"

And bop it has. Except for the live bands, Disco Nite has drawn the five biggest crowds in the Rat this year. Disco Nite is the most successful venture the Rat has undertaken. A big part of the success is that the Rat is "drawing in a lot of commuters which is a big plus," Kerry explained.

The only problem is that the Rat desperately needs a sound system of its own. "There is no excuse for delaying the purchase of a sound system any longer," said Kerry. The success of Disco Nite has proven that students will support more activities in the Rat.

The ASLC spends hundreds of dollars on bands each year when what we need is a stereo system down here. "For the price of hiring bands for three nights you've got a music system which will last forever," explained Kerry.

There is "no big hassle to any of this, but people are reluctant to make the move," Kerry said shaking his head. "It's not too expensive. For less than a thousand dollars you can get a quality sound system."

With a sound system, he explained, there could be something different in the Rat every night and there is "no doubt in my mind that it wouldn't go over fantastically. I've got plenty of ideas,"

said Kerry, but "versatility relies on a sound system."

One of Kerry's ideas is a "specials night" which would be much like radio programming. For example, he explained, Jackson Browne would be featured from 9 to 10:30 and from 10:30 until closing another artist could be featured. Kerry would also like to see a requests night instituted. And of course he plans Disco Nite to continue once a week.

The equipment used now for Disco Nite comes from two sources. The speakers, control board and amplifier are reserved from WLCR each Wednesday. Howard Fioto, a junior who keeps the discs spinning each Wednesday, supplies his own turn tables and record collection.

Last year Howard worked in WLCR. But he explained, "I was bored sitting back there. I wanted to be out with the people who enjoy the music." And so

Howard gives about four hours each Wednesday to supply us with music.

Part of the success of Disco Nite is due to Howard's smoothness in operating the turn tables. "I like to keep the music going. I try never to let in any dead air—that keeps the people dancing."

Dancing is what it is all about. And the dancing will continue throughout the rest of the semester. In May, the Miller Brewing Company is sponsoring another dance contest like the one held on April 5. Nine couples entered the last contest. The winning couple, Lorraine Fertsch and Raymond Knapp, both sophomores, was picked by process of elimination. All the dancers received posters simply for entering the contest. Those five couples left in the running after the first elimination each were given Mothers T-shirts and the three final place winners were awarded trophies and free beer.

The next dance contest will be held on May 10. Howard explained that the

contest should be "bigger and more competitive because the quality of the dancing will get better" as people will have four weeks to practice.

Besides Disco Nite every Wednesday and the dance contest on May 10, Kerry has scheduled many other events to be held in the Rat this spring. Every Monday night from now until the end of May musicians will supply the Rat-goers with live music. On April 28 Saga has hired the Blue Meanies, a group who performs mostly Beatles music. In order to accommodate the large crowd that night the Rat is to be re-located upstairs to the cafeteria. Kerry has also initiated a program called "open mike" which is designed for students interested in "playing an instrument or singing or performing some other interesting and entertaining talent in Mothers." Anyone interested in auditioning for "open mike" should speak with Kerry Spaven

## Loyola's birthday present to itself

by Katie McGrath

Dear Ignatius, Dear Isabel, is Loyola's birthday present to itself," Fr. James Dockery of the English and fine arts department characterized the opera to be presented on May 5, 6, and 7. As part of the 125th anniversary celebrations, professional and amateur talents have combined to present the world premiere of the opera, *Dear Ignatius, Dear Isabel*, on the altar of St. Ignatius Church on Calvert Street, at the original site of Loyola College.

The libretto outlines the early history of the college and of the Jesuits, through

the story of the religious vocation and conflicts of Isabel Roser, as expressed in her correspondence with St. Ignatius Loyola. The words of the opera were created from the original letters contained at the Jesuit Archives by Fr. Ernest Ferlita, chairman of the department of drama and speech at Loyola University in New Orleans.

According to Mr. James Burns, the libretto is remarkable in that it has captured the "great human relationship" of Isabel and Ignatius. Their correspondence outlines the desire of Isabel to serve under Ignatius in the Society of Jesus. Her desire is realized when she and two other women are ordained into the order. However conflicts arising from the presence of women in the Jesuits causes her to leave after ten months of service.

The opera is marked with moments of humor and tenderness as Isabel appears to Ignatius to act as her "spiritual guide" and he "responds with love and gentleness." St. Ignatius is beset with the prospect of deciding the future of the Jesuit Order and the role of women in it. The fate of the Society of Jesus is settled when Ignatius communicates to Isabel that she must seek her religious role outside of the Jesuits, "in a convent of nuns."

The music for *Dear Ignatius, Dear Isabel* was composed by Kevin Waters S.J., founder and director of the Seattle University Fine Arts Ensemble. His

effort has produced a romantic styled opera with strong lyrical lines.

A twenty-piece orchestra that includes a small brass section from Loyola College plus professional musicians will provide the accompaniment.

Elizabeth Gossage, a teacher and director of music at Friends School, will sing the part of Isabel. David Hogan of the Peabody Preparatory will portray Ignatius. They are endowed with the job of bringing the presentation to life with the emotional portrayals of confessor and confidante.

The premiere will also include the youthful voices of the Immaculate Heart of Mary Boys Choir under the direction of Norman Snyder. The Loyola College Concert Choir directed by Mr. James Burns will join their talents to this chorus. Fr. James Dockery will apply his finesse to the role as stage director. Charles Cosler of Center State designed the lighting system for the opera and cleverly altered the sanctuary to accommodate Isabel's journey from Barcelona to Rome.

Other talent plucked from Loyola College include Cathy Emory of the class of '77 in the role of Francesca, one of Isabel's ladies in waiting, and Rebecca Boender, a sophomore who will undertake the part of Lucrezia, the other attendant. William Kitchen of the history and political science department of Loyola will act as Francisco, Isabel's nephew.

## Hot Tuna—a double dose

by Ray Dorsey

Anyone who had any contact with popular music during the controversial Woodstock era recognizes the Jefferson Airplane as one of the formative influences in the field. Their driving sound and political messages helped pave the way for the widespread musical styles of the later 70's.

After a lull in the band's activities for a few years, they changed their name to the Jefferson Starship, and have gone on to become one of today's more successful musical outfits, with several platinum albums released, and the new "Earth" already soaring up the charts. How strange it is that Hot Tuna, a little-known spin-off from the original band is currently making more intense rock and roll than the Starship could ever dream of.

**HOT TUNA** is: Jorma Kaukonen on guitar and vocals; Jack Casady on bass; Nick Buck on keyboards and back-up vocals; and Bob Steeler on drums.

Hot Tuna began, on their first LP, as a purely acoustic band, and very few would have predicted their hard-rocking future from this initial record. Things started to change, however, over the course of the next few releases. Violin player Papa John Creach left the group after the "Burgers" album and drummer Sammy Piazza was replaced by a more rock-oriented musician, Bob Steeler, just in time for "America's Choice," in 1975.

By the time of the next LP, "Yellow Fever" (later '75), it was clear that Hot Tuna had found their proper direction—good solid rock, with some haunting melody lines mixed in to keep things in perspective. After one more studio release, Hot Tuna took the time to produce an excellent new 2-record live set, entitled "Double Dose."

"Double Dose" has several things going for it that place it well above most of the current batch of live records.

In the first place, the sound quality is superb. Listen to just about any other live album today, and you'll hear vocals jump in and out, guitars fade around, and just about every other recording mistake possible. The point is, with all our modern technology, it would seem that it's still nearly out of the question to expect a "good sounding" live record. Hot Tuna's release is a rare example of a good one, along with those by Ted Nugent and 10cc.

Also, for a two-record set, "Double Dose" is a very well-balanced LP, never losing its exciting edge. The major reason for this is that, despite their new heavy rock image, Hot Tuna doesn't try to bowl the listener over with four sides of metallic aggression. Diversity is the key to the cohesiveness of this fine album.

One of the most surprising and appealing things about "Double Dose" is side one, which features Jorma Kaukonen, the heart of Hot Tuna, playing acoustic guitar and singing. The warm, personal rapport he develops with the audience brings new life to the old classics he delivers. Highlights are "Winin' Boy Blues" and "Killing Time In The Crystal City."

The rest of the album showcases the development of Hot Tuna over the last few years, with the versatility of the band making the whole thing click. They move from beautifully structured lyrical epics like "Serpent of Dreams" and "Watch the North Wine Rise" to the hard, powerful chords of "Extrication Love Song" and "Funky #7" with the flawless precision of first-rate musicianship. Kaukonen's guitar work and singing has never been better, and the same goes for the rest of the band, including newcomer Nick Buck, whose keyboards fit in like they've always been there.

Hot Tuna has been looking quite a while for the album that would break them into the big time of the Starship. "Double Dose" may be just what the doctor ordered.



## GEORGETOWN UNIVERSITY

The Graduate School &  
The School of Business Administration  
announce the opening of  
admissions for

### MASTER OF SCIENCE IN ACCOUNTING

This graduate degree program prepares men and women for entry into the accounting profession. It is designed for college graduates with baccalaureate degrees in fields other than business administration. It does not require prior academic preparation or work experience in business or accounting.

A section for FULL-TIME STUDENTS will begin May 22, 1978. Classes will be held during the day from May 22 through August 4 and from August 30 through December 7. An accounting internship may be arranged from January to April, 1979. Classes resume in May and continue until graduation in August, 1979.

A section for PART-TIME STUDENTS will begin in late August 1978. Classes will meet evenings during the Fall, Spring, and Summer Sessions over a 2 1/2 year period.

For complete information, write Professor Joseph LeMoine, Director, MSA Program, School of Business Administration, Georgetown University, Washington, D.C. 20057, or telephone (202) 625-4046.

Georgetown University is an equal opportunity/affirmative action institution in admissions and employment.



# Concert Reviews

## *from the tour de force to the subdued*

by Chris Kaltenbach

**PAPA JOHN**

The most consistently enjoyable concerts are those given by artists who genuinely love what they do—that is love, not in the sense of veneration, but of enjoyment. For, if the man up on stage is visibly enjoying himself and having fun with his music, that makes it all the more easier for his audience to enjoy itself. And enjoyment, more than anything else, is the mark of a truly successful concert.

On this night, Papa John Creach, a fiddler most famous for his brief stint with the Jefferson Starship, gave a textbook demonstration of what makes for an enjoyable (and thus, successful) concert. I doubt that there were many present who really cared about what songs he performed - I, for one, only remember two: "Filthy Funky," a bona-fide tour de force, with Papa John doing his best to set his fiddle on fire; and "Over The Rainbow" (of Wizard of Oz fame), a mellow change-of-pace, with the man himself imploring "All you guys out there with those pretty gals by your side, take her hand and hold her tight."

But, more important than what he played, Papa John was obviously enjoying himself up there in front of the crowd, and that enjoyment proved highly infectious - you couldn't avoid having a great time. This man, who I'm sure is pushing seventy one way or the other, played with the passion of a twenty year old. Age was truly a non-factor here.

Once again, the Marble Bar provided for an evening of truly extraordinary entertainment. And this time, for safety's sake, I won't even mention the company I kept that night.

**CLAPTON**

—Maybe (Probably) it's me. From the moment the Civic Center lights flashed on following the show, I resolutely believed that Eric Clapton, guitarist extraordinaire, had put on a pretty lousy and extremely disappointing performance. I became even more secure in this conviction when a friend, himself a dyed-in-the-wood Clapton freak, agreed (although he wasn't quite as harsh in his appraisal).

Probably I demand too much, but for \$7.50 I'd like to hear more than a bunch of lackluster renditions of songs I can hear at home anytime the desire strikes me. Clapton put nothing of himself into this performance; he was merely there (maybe that was supposed to be enough), singing and playing as though he couldn't care less.

Easily the most disappointing moment came at the closing number, Clapton's *meisterwerk*, "Layla." This is truly one of the greatest songs of our time, and the promise of his including it was the main reason behind my attendance. Rolling Stone has described "Layla" as a song "sung and played as though a life depended on it." Judging by tonight's rendition, Clapton had long-ago died. I really felt sick after hearing it.

Recently, Rolling Stone published a review of Clapton in concert, headlined by the words: "Eric Clapton: saved by his not-so-slow hands." Unfortunately, by the time he hit Baltimore, Clapton's hands had become not only slow, but lethargic.

Much to my chagrin, however, every review I've encountered since has portrayed the show in a most favorable light. The Sun called it a truly brilliant, subdued performance; and WIYY keeps referring to all the phone calls they've been receiving from people who were really thrilled by the whole shebang.

Well, I guess you could call Clapton's playing subdued—in the same sense that dentist's chair music is subdued. And I supposed that, to anyone who holds Clapton as being but one step removed from God, merely gazing on the man's noble visage would send quivers up and down that person's spine.

But for me, the overall tone of the evening was set at the opening, when Clapton and his band shuffled into a lengthy version of "The Core," from Slowhand. The show had begun at 8:40, and when this first number ground to its conclusion, I was surprised to discover that only ten minutes had elapsed—I felt sure we were nearing the eleven o'clock curfew.

**BOB SEGER**

After attending Eric Clapton's poor excuse for a concert Friday last, I really needed to see somebody who would reaffirm my faith in live rock and roll—somebody who would really bust his ass for my benefit. And on this night, playing before a near-sellout crowd, Bob Seger did just that. And then some.

The evening started off none too well, as I found myself in probably the worst seat I've ever had at a Civic Center concert—off to the right and six rows from the back. Besides being blessed with a somewhat obstructed view, I was afraid that, with this place's unusually horrendous acoustics, the sound would be something akin to a hive of oversexed bees.

Dressed in jeans and a white flowing shirt, Seger bounded onstage and launched into Tina Turner's "Nutbush City Limits." It was here that the first of many special features of this night hit me—the acoustics were near perfect! How this major miracle was pulled, I'll never figure out.

It soon became obvious that the acoustics weren't alone in their near-perfection, however: Seger and his band had come to play, and they did so about as well as anybody I've ever seen. Great rendition followed great rendition, with

each song at least equaling its predecessor in excellence. "Rock and Roll Never Forgets," "Beautiful Loser," "Mainstreet," "Ramblin' Gamblin' Man"—each number a classic, classically performed. The main set's finale, "Katmandu," highlighted a brilliant solo from saxophonist Alto Reed, brought the night to a high-energy conclusion that seemed untoppable. But during his second encore (for his first, he played "Night Moves"), Seger topped the untoppable, delighting the audience with a spirited medley of rock and roll oldies, featuring "Shake, Baby, Shake" and Chuck Berry's "Little Queenie."

Included in the evening's repertoire were several cuts from Seger's long-awaited follow-up to *Night Moves*, and if "I Feel Like A Number," "The Famous Final Scene," and "Old Time Rock and Roll" are valid indices of the album's contents, nobody should be disappointed. Bob Seger remains one of the all-time great rock and rollers.

My friends, this here was one great concert, truly one of the greatest it's ever been my pleasure to see. And best of all, by the time it was all over, Eric Clapton was the furthest thing from my mind.

**SUMMER JOB AVAILABLE**

If you're looking for a summer job with good pay (and who isn't?) then Volume Services is looking for you. Positions are available working during Orioles games for Volume Services, the con-

cession service at Memorial Stadium. For \$3.15/hour and an automatic "in" to Memorial Stadium for all the baseball games this job seems irresistible. Any interested applicants call 889-7145.

## *Fun Day - lie back and enjoy*

by Karie Nolan

If you had a good time at the student athletic association's Fun Day last year, you'll have an even better time this year. Sunday May 7, from 11 a.m. until dark, Loyola students will enjoy a day of softball games, contests, hotdogs and beer. If you're one of those students who always misses the weekend fun because you have to work on Saturdays, now is your chance to have a good time too. And if you've never been to one of Loyola's Fun Days, you don't know what you're missing.

There are several reasons why Fun Day will be better than ever, the foremost being that it is absolutely free. Admission to the day's events is free and for the first time, the usual \$2 registration fee for softball teams will not be charged. Instead, the student athletic association will pay for the winning teams' prizes, said president Joyce Russell. Ms. Russell also added that she was happy about the decision not to charge a registration fee and that it was a service to the students by the S.A.A.

Together with the Miller Brewing Company, the student athletic association will run a day of softball games, volleyball and crazy contests on the main athletic field, dorm field, and in the mall area. Loyola students will have many opportunities to display their varied talents on and off the softball fields.

During the day, contests and races will be held, among them the ever popular team and individual beer chugging contests, quarter races, water balloon tosses, and pitcher beer races. Prizes will be awarded to the winners of each contest by Miller and the S.A.A.

A round-robin softball tournament will be set up for men's and women's teams, with prizes going to the winningest team in each division. Teams should be submitted to the athletic department by April 28 or they will not be eligible to compete. Since a good turnout is expected this year, the number of players on a team is not limited, but everyone who wishes to play on a team must be signed up, said Ms. Russell.

Also for the first time this year, you can play softball to your favorite tunes, as music will be supplied on the front field by WLCR.

Another "first" for Fun Day will be a volleyball net set up in one of the corners of the main field. Anyone who wants can get together and play "pick-up" games anytime during the day.

Refreshments will be sold all day in the mall area. Tickets sold for a quarter can be turned in for Miller beer, hotdogs, popcorn, Coke, or Tab.

If you have a favorite contest or game you'd like to see at Fun Day, stop by the athletic department or contact officers Joyce Russell, Tom Shaughness, Mary Jean Herron or Tim Moore. All suggestions are welcome.

# WHO KILLED JFK?

Talk By:

**David Williams**

*American Investigation Bureau*

**TUESDAY, APR. 25**

**11:15 a.m. Activity Period**

**Jenkins Hall**

**Admission FREE**

**Loyola Students and community invited to attend**



# WHAT'S HAPPENING

## Movies



This week Cinema Loyola will present the winner of the 1977 Academy Award for best picture of the year—Rocky. Come see the Italian Stallion, Sylvester Stallone, thrill Loyola audiences. Show times are Saturday and Sunday, April 22 and 23 at 7:30 and 9:45 in the cafeteria. Admission is free with a Loyola I.D.

## MOTHER'S NIGHT OUT

The Rat Board is sponsoring an evening of entertainment, night club style, next Friday, April 28, from 9 to 1 p.m. in the cafe.

Mother's Night Out will feature music by the Blue Meanies, a Baltimore group that plays primarily Beatles music.

The rathskeller will be closed that evening (hence, the catchy name of the affair), and its facilities moved upstairs to the cafe. Beer and wine will be sold at their regular prices, along with pizza, subs, hamburgers, etc.

Admission is \$1.00 at the door for Loyola students and guest only. I.D. is required.

## COME TO THE PEABODY

The New Poets Series at Peabody presents—  
Loyola Night at Peabody

Tuesday, April 25  
8 p.m.

Upstairs Bar, 913 N. Charles

Readings by:

D.R. Belz  
and  
Mike Reis

Music provided by Loyola Students  
admission free

For further information, or if you are interested in playing at Peabody, call Kabbie at 252-5534.

## FALL BOOK ORDERS

Attention faculty, this one's for you. In order to get your textbooks on the shelves for the Fall semester the Bookstore is asking you to submit your book-order forms by May 1, 1978. Fill out one book-order for each title you are using. The bookstore asks that you please try to be precise and complete about titles, authors, editors, editions and publishers. Order forms are available at your Chairperson's office and at the Bookstore. If you have any questions or need to discuss any aspect of ordering textbooks please feel free to call or stop by the Bookstore.

## DANCE MARATHON

A dance marathon entitled "Boogie for the Ballet" is being sponsored to raise money for the Maryland Ballet. Marathoners will dance, rain or shine, from 10 a.m. to 10 p.m. Sunday, April 30 in the Hopkins Plaza downtown. The day will offer the opportunity to dance for as long as twelve hours to the music of the finest bands in the area. Dancers, musicians and sponsors are needed to help raise money to place the Maryland Ballet on a sound financial basis. Further information and sponsor sheets may be obtained by calling the Maryland Ballet at 366-5800.

## Music

### HALLELUIA

Sing to the Lord a new song. A new group of Loyola students is forming to sing and praise the Lord. "Halleluia" meets every Thursday night at 7 p.m. in the Alumni Chapel. Interested singers and musicians are invited to join "Halleluia". Any questions? Speak with Fr. Dockery 323-1010, ext. 234.

### AND ALL THAT JAZZ...

On April 30 the Left Bank Jazz Society, Inc. of Baltimore will present the U.S. Navy Jazz Orchestra, "The Commodores." This is a special concert for the society which offers free admission. Other upcoming concerts include The Woody Shaw Concert Ensemble, May 7; The Thad Hones-Mel Lewis Big Band, May 14. The latter has been voted the top big band in Downbeat poll for the last six years. The Left Bank Jazz Society offers jazz artists in concert every Sunday from 5 to 9 p.m. at the Famous Ballroom, 1717 N. Charles Street. For concert information call JAZZLINE, 945-2266.

### MORE JAZZ

Blues Alley presents Mongo Santamaria, a percussion instrumentalist who has toured internationally, on Saturday April 22. And on Sunday, April 23, Swingworks 18 Piece Jazz Band will perform. Blues Alley is located in the famous mews at the rear of 1073 Wisconsin Avenue. In addition to jazz entertainment Blues Alley offers a varied menu for dining. For reservations call 337-4141.

### THEATRE PROJECT

The life and work of the Japanese author Yukio Mishima will be examined in *A Fierce Longing*, the most recent original work by Theatre X of Milwaukee at the Theatre Project's Heptasoph Hall, 45 West Preston Street, Thursday, April 20 through Sunday, April 23 at 8 p.m.

The production uses multi-media theatre techniques and some special visual effects in an attempt to recreate the richness and sensuality of Mishima's imagery for the stage. Mark Van Hecke has composed an original score.

On Sunday, April 23, *The Hot and Cold Running Circus* will perform as part of the Theatre's regular family matinee series at 3 p.m.

## SHAKESPEARE FESTIVAL

"Lords, ladies, rogues, cutpurses, fools and spirits (and any English/Fine Arts majors) are invited to celebrate the "immortal bard's" (Shakespeare) birthday on Sunday, April 23.

The fun begins at 2 p.m. at Downstage with scenes from Shakespearean dramas presented by students of Fr. James Dockery.

At 3 p.m., the revels will move behind Millbrook House, where the setting and music will take you back to the days of the Renaissance.

At 8 p.m., in Cohn 15, the Unicorn will present readings in poetry by Mike Shultz and Bob Farmer.

The festival is being co-sponsored by the English/Fine Arts department and The Rogues, Loyola's new cultural awareness society. Beer, wine, hot dogs, hamburgers, pastries and other refreshments will be served. Admission is two dollars per person, payable in advance by Friday, April 21 to Dave Belz, Steve Rosasco, or Dr. Tom Scheye. Belz and Rosasco may be reached at The GREYHOUND office Monday and Wednesday nights, after 8 p.m. Dr. Scheye may be reached at his office in Millbrook House on Tuesdays and Thursdays.

## Theatre



PIPPIN, which recently concluded a record-breaking five year engagement on Broadway, arrives at the Morris A. Mechanic Theatre in Baltimore on April 25th (Tuesday) for a three week engagement thru May 13th. PIPPIN will play evenings at 8 p.m. (except Sundays), and Wednesday and Saturday matinees at 2 p.m. There will be a special Sunday matinee at 3 p.m. on April 30th.

The PIPPIN touring company is the original Broadway production, produced by Stuart Ostrow and directed and choreographed by Bob Fosse. Music and lyrics are by Stephen Schwartz, and the book is by Roger O. Hirson. Tony Walton designed the scenery, and Patricia Zipprodt provided the costumes.

PIPPIN, which received five Tony awards in 1973, is one of the giant musical successes of all time. When it closed on Broadway on June 24th, 1977, it had played 1944 performances, taking its place as the 7th longest running musical in Broadway history. It had amassed a profit of \$3,500,000, and grossed \$21,000,000 during its 56 month Broadway run.

When the musical opened on Broadway on October 23, 1972, Clive Barnes wrote in the New York Times: "PIPPIN is one of the best musical stagings to be seen on Broadway in years." The critics hailed its score, its enormous style, and Bob Fosse's incredible dances and staging, for which he won two Tony Awards.

The cast of the national company features Michael Rupert as Pippin (the role he played for two years on Broadway); Larry Riley as the Leading Player, the role that won Ben Vereen stardom and a Tony; Eric Berry as Charlemagne, the role he created and has played during the entire Broadway and touring engagements; Thelma Carpenter as Berthe; Carole Schweid as Fastrada, Alexandra Borrie as Catharine; Jerry Colker as Lewis; and Shamus Barnes as Theo.

## DEAR WHO?

Dear Ignatius, Dear Isabelle, an opera commissioned by Loyola to celebrate the 125th anniversary, will be presented at St. Ignatius' Church May 5, 6, and 7.

Music is composed by Kevin Waters, S.J., founder and director of the Seattle University of Fine Arts Ensemble.

Admission is \$2.50 for students, and \$5.00 for all others.

## RECITAL

James Rafferty, a senior psychology student here at Loyola, will present a piano recital on April 30 at 3:30 p.m. in Jenkins Hall. Rafferty has studied with Virginia Reinche, Ann Saslaw and with Alfred Brendel of Vienna Austria. Recently Rafferty performed in the "Candlelight Concert Series" held in York, Pennsylvania. The concert is open to the public free of charge. Come enjoy the talents of a fellow Loyolan.

## FUNDAY '78

Fun Day will take place on Sunday, May 7. The day's activities will include softball games (teams should sign up by April 28 in the athletic office), recreational games such as volleyball and beer chugging, and refreshments of beer, coke, tab, hotdogs, and popcorn. Prizes will be provided by the Miller Brewing Co. and the student athletic association.

## THE ORIGINS OF MAN

One of the most controversial issues confronting man today is that of his origins. To shed some light on this issue, The Loyola Christian Fellowship invites the Loyola community to attend a presentation on two scientific views of creation, the creationist and the evolutionist on Thursday, April 20, in Jenkins 122 at 11:15 a.m.

The speaker will be Mrs. Judy Harding, special advisor to the Baltimore County Board of Education. For further information or if you have any questions, please contact Bill Penn at ext. 313.


## POLITICAL UNION

There will be a meeting of the Political Union on Tuesday April 25 in the Early House Seminar Room. The agenda will include nominations and elections of officers for the coming year. All are welcome to attend.

All history or political science majors interested in playing a faculty team comprised of Drs. Kitchen, Rochester, Breihan, Wolfe, and others on Tuesday, April 25 during activity period, please contact William Netusil at 435-5015.

THERE IS A DIFFERENCE!!

## PREPARE FOR THE JULY LSAT



**Stanley H. KAPLAN**  
EDUCATIONAL CENTER

**BALTIMORE**  
**243-1456**

3121 St. Paul Street  
Baltimore, MD. 21218



# FORUM

## editorials

### Invest wisely now

\$15,000 sounds cheaper than \$4,500. No doubt about it, a \$4,500 dorm security system would be cheaper than a \$15,000 security system. In the long run, a \$4,500 expenditure for cameras would prove a much better investment than \$15,000 for receptionists, if the camera system proved to be as effective. But if cameras malfunction, or are broken, or an assailant manages to elude the mechanical security system to enter the dorms, then we must raise the question if \$4,500 is an adequate investment in the security of Loyola students.

No one can predict the future, and there is no guarantee that a more expensive receptionist system would be any better than the camera system. But it might be, and as long as the lives and property of students are on the line, those responsible for choosing the final form of the dorm security system should weigh their priorities carefully.

Is it even valid to ask such a question as "How much will it cost?" when choosing a security system? We say "no." Such a question is secondary to the concern, "How can we best protect Loyola students?"

It is good that the college is finally installing a much-needed and long-overdue dorm security system; but the college should take care to make the best possible investment it can now, in order to secure Loyola's future.



"Just what we need now—televised crime."

Ugly Rudy

### Phi Alpha Theta conference thanks

#### To the editor:

I would like to thank the following for their help in making the 22nd Regional Conference of Phi Alpha Theta a success:

Art Wieland  
Ann Bunja

Joe Lynch  
Anita Law  
Mike Bruzdinski  
Silvia Saracco

William Netusil  
president of Upsilon Beta  
Chapter of Phi Alpha Theta

## staff

Editor-in-Chief	Carol Gesser
News editor	Dave Belz
Features editor	Kabbie Birrane
Sports editor	Rod Petrik
Photography editor	Ken Kachnowich
Assistant news editor	Lou Sandler
Coming events editor	Jim Deming
Business/ad manager	Steve Rosasco
Office manager	Wayne Staler
Advisor	Dr. Thomas Scheye
Layout assistants	Ginny Grady, Kathy Leahy, Winnie Perilla, Ray Truitt

Reporters: Gary Berger, Martha Carroll, Pat Curran, Diane D'Aiutola, Dan Delauter, Donna Dabie, Ray Dorsey, Sally Fitzpatrick, Ginny Grady, Mike Gutawski, Walt Gutawski, Chris Kaltenbach, Harry Karukas, Kathy Leahy, Angie Leimkuhler, Katie McGrath, Karen Nolan, Chris Palm, Winnie Perilla, Colleen Quinn, Leslie Richardson, Deborah Rudacille, Sharon Snyder, Pat Tammey, Ray Truitt, Janice Walters, Tom Welshka, Mike White, Mark Zivkovich.

THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this paper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Md. 21210, telephone 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.

## columns

### Roustabout

by D.R. Belz

### "What makes the Hottentots so hot?"

Just over twenty years ago, way back in 1957, a little-known psychologist named Wilhelm Reich revealed a theory he had developed which dealt with a force he supposed was in human beings called "orgone energy."

The idea of orgone energy is about as old as human beings; since the beginning, men have in some way or another viewed themselves as burnt out light-bulbs.

The point of the myth, of course, is that at one time, we were not burnt out, but charged with a thoroughly delightful kind of organic energy, like the firefly or the electric eel. Our religions and folk lore are full of it: halos, ghosts, auras, spells, and all sorts of psychic weight-lifting.

Orgone energy, as Reich told it, was made up of smaller units of the force called "orgones," which were supposedly exuded by every living human being. Orgones allegedly could be collected, contained, and reabsorbed into the body of the producer, much to his benefit. Orgones were supposedly indestructible, personal, and useful.

The problem with the theory was no one wanted to hear it. Everyone thought it was gimcrack science, like reading the lumps on people's heads or the lines on their palms or the configurations of the stars on their birthdays.

Orgone energy, as fascinating as it might sound to our psycho-babbled minds, was plum pudding when it was first proposed. Reich was thought to be eccentric, and little or nothing was done with his theory.

Reich himself built an orgone chamber, which he believed could collect and focus orgones back into the body of the person inside the box, but his experiments brought him very little aside from controversy. His subjects probably didn't even believe him.

They got headaches from sitting inside the box.

Orgone energy was supposed to be related somehow to sexual energy (the Greek very *orgein* means to be excited), and although Reich never pursued this, Freud, had he lived to hear it, probably would have done cartwheels.

The interesting thing about the theory is that it supposes the energy of orgones is latent, i.e., you don't see people walking around every day with halos and afterimages trailing them around.

Our religions tell us that certain individuals (saints, martyrs, mystics, gods, and sons of gods) have had this power coming out of them like unsolicited advice from a neighbor.

A friend of mine once told me that orgones probably made Superman what he was—able to leap tall buildings, stop bullets, move through walls, and so on—but I think that was all in his hormones or something. I

think Superman had ball bearings for glands.

But otherwise, orgone energy is supposedly what allows everyday human beings under certain circumstances to glow in the dark, have visions and precognitions, sleep extremely well and for very long periods, and to do all sorts of very nice magic tricks (e.g. walk on red hot coals, eat glass, nails, swords, poisons, bugs, etc. without ill effects). I think the Hindus have long known about orgone energy, but have not told anyone because it would destroy the tourist trade.

Many historical figures must have had a great deal of manifest orgone energy (or whatever you choose to call it: charisma, animal magnetism, or simply "it"). Jesus certainly had it. The Caesars had it. Arthur and Merlin had it. Da Vinci had it. Rasputin had it. Hitler had it. Houdini had it. Gandhi had it. Pope John XXIII had it. John Kennedy had it.

Cheryl Tiegs has loads of it.

A list would seem to suggest that orgone energy, like justice and love, is blind. It is neither good or bad; it is simply a force in human beings. We all have it to one extent or another.

That is, of course, if you believe Wilhelm Reich.

Russian scientists have done a great deal of research on something which might be akin to orgone energy, and that something is the alleged "aura effect" that seems present in human beings. The Russians have long known of and have photos of the different types of auras human beings give off in different moods, situations, etc. Some of these photos show auras (tiny jets of light emitted by the pores, creating an outline of the body) as cool blue lights

in reflective moods; some of the photos show that auras are bright red flashes. (Interesting, that we say a person is "seeing red," or feeling "blue.")

I went to a party once at which someone suggested we "look" at each other's auras. (Some people got insulted and left.)

They turned out all the lights and sat a person in the corner. Everyone was supposed to look at the person's outline and try to see the light the person emitted.

We did this for a while until the person in the corner fell asleep.

I never saw anything, but a couple of people told me they had seen the person's aura. I wasn't sure about the parlor-game aspect of it, but once I had a teacher in high school who would give off a yellow aura in class if I looked at his outline long enough.

I think that this effect was due to the fact that I had four straight periods through the middle of the day and didn't get to eat lunch until a quarter to two.

The light might just as well have been cosmic mustard as an aura.

If I sound skeptical of auras and orgone energy and so on, it's because I am. I think this stuff makes excellent cocktail party talk, or material for college newspaper columns, but it really doesn't explain too much if you think about it.

I like to think that this sort of magic-cum-data appeals to the alchemist, or the twelve-year-old, in each of us. I know it does me.

But, all the same, have you ever had the feeling someone was watching you—and they were?

### Random Observations

by Steve Rosasco

### Diary of John Q. Loyola

He rolls out of bed and staggers. Heading towards the hooch he realizes that another Loyola Day (in Maryland for 125 years) has started. Rats. Walking like a half man, half ape creature he enters the kitchen. He pours a bowlful of Wheaties, those awful, rotten things. Bruce Jenner leers at him from the cover. Boy I wish I had his wife he thinks, he fantasizes briefly. Feeling less the man for eating them he rinses the bowl leaving sagging Wheaties clinging to the sink. He muses momentarily that he'd rather be a clinging Wheatie than himself.

Preparing for class he performs the appropriate toiletries. The same thing again and again splash, wash, rinse examine sigh heavily. Rats.

Shave, why? Rats.

He changes location—back to the bedroom. Longingly he stares at the bed; he'd give the guy that invented the bed five dollars if he could find him. Clothes are strewn around the room like clinging Wheaties. School is like Wheaties he thinks, flat, dry, tasteless and slightly brown. Rats. Even the milk is all curdly.

Gathering his textbooks he leaves his apartment and begins the arduous trek to Maryland Hall. Guano splats on his left shoulder as he enters the building. Rats.

He sits down in his class and attempts to scrape it off, pushing some of it under his fingernails in the process.

The teacher commands attention and says, "Today let's discuss Breakfast of Champions." Rats.



# Towson State ten routs Greyhounds 20 to 12

by Rod Petrik

Tommy Wagner ripped the Loyola defense for five goals while Jules Siskind added seven assists as Towson State University romped the Greyhounds 20 to 12 in lacrosse Wednesday night at Burdick Field.

It appeared Loyola was drowning in the pouring rain as Towson raced off to a 6-1 lead in the first quarter. The Tigers took advantage of the 'Hound's inept stickhandling and scored most of their goals on fast breaks that ended in uncontested shots.

The Greyhounds took advantage of some extra-man situations in the second quarter and battled back to trail by a score of 8-6 at halftime. Things were not as pleasant for the visitors, however, in the second

half. The 'Hounds kept scrapping and stayed in the game in the early minutes of the third quarter until Towson exploded for five straight goals to take a 16 to 8 lead. The Tigers then coasted to victory in the final stanza.

Towson State completely outmanned the Hounds. Loyola made too many simple mistakes. On offense, the Greyhounds committed costly throwing and catching errors which ruined possible scoring situations. Defensively the Hounds couldn't keep up with the Tigers as they were constantly moving and cutting to the goal.

Freshman midfielder Bob Mattie scored three goals while Gary Hanley added two goals and four assists and Jack Ramey contributed two goals

and three assists to lead the Greyhound scoring attack.

Loyola's record dropped to 5-5 while Towson raised their slate to 4-5 on the year.

The Greyhounds came into the Towson game with a 19-2 victory over Georgetown on Saturday. Loyola's young attack of Andrew Smith, Jack Ramey, Gary Hanley, and Alex Gavrelis accounted for 13 goals and 13 assists, with Ramey's totals of three goals and seven assists leading the way.

Loyola's lacrosse program has come a long way under coach Jay Connor but the Hounds have yet to beat a name lacrosse school. The Towson game would certainly have been a big win for the team. The Hounds must look forward to playing teams like Penn State and Baltimore, to attain victories in these games as important for the team as far as obtaining the goals Coach Connor and the squad has set for themselves.

GREYHOUND NOTES: Loyola travels to St. Mary's College for

a 2:00 game tomorrow ... In last year's game with Towson, the Tigers downed the 'Hounds 15-12 ... Mike Boulay continues to sparkle in the nets, averaging nine saves a game ... Loyola is averaging 10.6 goals per game, while allowing 10.7 ... Highest single game output for Loyola was against Georgetown, 19 goals ... Towson's 20 goals were the most by an opponent ...

...

'Hounds next home game is on April 26 against Penn State, a 3:00 game.

## Rod Petrik

### Women's Lacrosse

While I was meddling in the athletic department offices the other day, making a pest of myself bothering Sports Information Director Mark Rohde and secretaries Linda Gossman and Carol Cumpston, coach Anne McCloskey was asking me if I thought the women's athletic season was over after basketball. After all, everyone knows women play basketball nowadays, especially after the University of Maryland received so much publicity on their spectacular performance in the national tournament, but what do the women athletes do in springtime?

Not all of the girls on campus put on tennis shorts and skimpy tops trying to get a spring start on their sun tans. Many are out on the athletic fields (giving our facilities benefit of the doubt) playing Lacrosse.

The women's game is quite different from the men's game, requiring no brawn or body contact. It is a game of speed and skill, and the only similarity to the men's game is in the name and general shape of the stick. Since there is no body contact, such equipment as helmets, padding and heavy gloves is not required. The rules and manners of playing are also different.

The game of lacrosse for women is played on a field where the goals are 90 to 110 yards apart. There are no boundaries other than natural ones and the play progresses from a center "draw" area in the middle of the field.

There are very few fouls and rules. The penalty for a foul is a "free position." When the whistle is blown, all players "stand" where they are (except for the goalkeeper, who may resume her place) and the umpire indicates where the player taking the free positions is to stand. No player may be nearer than five yards to this player. When the whistle is blown by the umpire, the play proceeds. The player with the ball may shoot, pass, or run. There are twelve players per team on the field and all players (except goalie) play offense and defense.

Loyola's women's lacrosse team, under Coach Anne

McCloskey, is 4-2 after yesterday's 12-0 win over Catonsville Community College. The Greyhounds opened the season with a 6-2 victory over Hopkins and have since downed Georgetown 14-2 and UMBC 7-4 while losing to Essex C.C. 13-5 and Salisbury State 7-4.

Mary Beth Akre, Eileen Flynn, Mary Reiman, and Barbara Mayo pace the Loyola attack, while Lisa Plogman and Mary Polvinale are doing a spectacular job in the nets keeping the opposition at bay.

The surprise for Coach McCloskey this year, however, has been freshman Diane Lederer. Miss Lederer, from Mount de Sales High School, was just introduced to lacrosse this year. In her varsity debut this week against UMBC, Diane scored three goals and was very instrumental in the Greyhound victory.

The horrible spring weather and the Easter break really hurt the team's development. Many of the team's players went home for vacation while others headed for the sunny Florida coast.

"The lack of practice and team continuity really hurt our team earlier in the year," says Coach McCloskey. "We couldn't practice over the Easter break and then had to play Essex at the beginning of the year when we came back from vacation. Essex is an excellent team."

But now the Lady Greyhounds seem to have their act in gear. Coach McCloskey is very optimistic about the rest of the season. "We have an excellent squad this year," Mrs. McCloskey added. "It is probably the best women's lacrosse team Loyola has had. We should win the remainder of our games. In a matter of fact, I would really be surprised if we didn't."

The Coach just might be right. She told me this three hours before the Greyhounds routed Catonsville 12-0 yesterday.

The Lady Greyhounds next game is Wednesday, April 26 at Western Maryland College. The team does not return home until May 3 when they entertain Goucher College.

The Loyola College baseball team, currently 6-6-1, on the season, are eagerly anticipating the final eight games which will close out the 1978 campaign. The 'Hounds, winners of three of their last five, will be looking to continue their current upward trend against Johns Hopkins on Thursday in a 3:00 game slated for Evergreen.

Through the first 13 games, freshman Mike Bielecki has emerged as the ace of the 'Hounds' young hill corps. The Dundalk High graduate is sporting a 3-1-1 record and has been very impressive in his last two outings. Against Georgetown, on April 16, Bielecki went the distance and yielded but two hits while striking out seven in notching his third victory of 1978, 6-1. Prior to that, the 6-3, 195 lb. freshman shutout Mt. St. Mary's 4-0 on three hits, while whiffing 11 Mount batters. Bielecki's season statistics are equally as impressive. Through 40 innings, the right hander has allowed nine runs, only five of which were earned,

on 17 hits, while walking 20 and fanning 47, for an earned run average of 0.88.

On the offensive side of the slate, O'Malley's hitters have been swatting the ball at a .274 clip. First baseman Don Sacha is the 'Hounds leading hitter with a .368 average. Sacha is backed by fellow infielders JohnHmelnicky and Kevin Palacorolla. Palacorolla, a slick fielding shortstop, is hitting at a .342 clip and his two home runs are a team high. Hmelnicky, Palacorolla's double play partner, is also above the .300 mark with a .326 average with his 13 runs batted in tying him for the team leader with Sacha. Last year's leading hitter, Mario Scilipoti, showed signs of ending his slump with a 4 for 4 effort against Georgetown over the weekend.

After Hopkins, the 'Hounds entertain Delaware State in a twin bill slated for 1:00, April 22. O'Malley's nine then closes out the regular season with games at Salisbury (doubleheader), Catholic, and UMBC

(doubleheader) on April 23, April 27, and May 1, respectively.

GREYHOUND TALES: 'Hound offensive leaders: Hitting, Don Sacha, .368 ... At Bats, Mario Scilipoti, 47 ... Runs, Kevin Palacorolla and Dave Keller, 10 each ... Hits, John Hmelnicky, 15 ... Doubles, HarryWilkins, 3 ... Home Runs, Kevin Palacorolla, 2 ... Runs Batted In, John Hmelnicky and Don Sacha, 13 each ... Loyola other victories, beside Bielecki's, belong to Rick Kuczak, Mike Hayward, and John Carey ... 'Hounds are fielding the ball at a .946 percentage, having committed 15 errors in 13 games ... Four game win streak against Western Maryland, St. Joe (PA), and the Mount (twice) is longest in O'Malley's two years at Evergreen ... Doubleheader sweep of the Mount was a first for an O'Malley coached Loyola team ... Loyola is 4-4-1 at home and 2-2 on the road ... Game time against Hopkins on April 20 is 3:00 at Evergreen with admission being free.

### Dicovitsky signs four prospectives

Loyola College basketball coach Gary Dicovitsky announced today that four high school student-athletes have declared their intentions to attend Loyola College in the fall.

Mark Townsend is a 5'11" guard who played his high school basketball at St. John's High School in Washington, D.C. Townsend averaged 9.2 points per game and dished out seven assists per contest as the Cadets' floor general. The Silver Spring, Maryland native played for Coach Joe Gallagher and this year's squad finished with a 23-10 record.

John McGinnis, a 6'2" guard from Bayonne High School, averaged 20 points and seven rebounds for Coach Arnie Levan's quintet. McGinnis, a first team All-Hudson County selection, shot 53% from the floor and 79% from the charity stripe. The Bayonne native was extremely instrumental in help-

ing the Bees finish with a 21-3 record, good enough for a sixth place ranking in the state.

Tom Caraher is a forward from Chaminade High School in Mineola, New York. The 6'4" cornerman averaged 20 points a game for the Flyers, while shooting 62% from the floor and 72% from the line. Caraher, who played for Coach Bill Basel, earned first team Nassau-Suffolk County honors and was also selected as the team's Most Valuable Player.

The tallest of this year's players is 6'5" Louis Salas of Mt. St. Joseph's High School in Baltimore. Salas played for former Loyola cager Gene Nieberlein and was extremely instrumental in the Gaels 18-10 record this year. The Baltimore resident averaged 16 points and over 13 rebounds for Mt. St. Joe and was an inspiration to his teammates with his determined and aggressive inside play.

\*\*\*\*\*

Superstars

The current standings of the Team Superstar competition through five events are:

MEN

(1) Lowell-Aland-Bowden 58 pts.

(2) Palmere-Scilipoti-Palacorolla 37 pts.

(3) Ciani-Mangione-Caltabiano 10 pts.

(4) Reid-Foxwell-Evans 2 pts.

WOMEN

(1) Franz-London-Reiman 50 pts.

(2) Chandler-Malone-Shepard 27 pts.

(3) White-Ambrose-Haslet 14 pts.

(4) McCormick-Buttermore-Arena 11 pts.

\*\*\*\*\*

### Track team gains first victory

Jim McCrory's trackmen notched their first victory of the season on Saturday with a 63-62 triumph over Galludet. The victory improved the 'Hounds' record to 1-2, with the two defeats being at the hands of York College and Salisbury in the other half of Saturday's

tri-meet. Top performers for McCrory have been Tim Toepke, a triple win at York, Matt Wilson, a double winner on Saturday and field man Scott Bull. Loyola faced Swarthmore and Washington on April 18 at Washington in hopes of getting over the .500 mark.

### Intramural Notice

All intramurals on May 7 have been changed to May 6. Anyone playing on fields A and B must play at St. Mary's Seminary.